

B. RAJASEKAR

Cinematographer | Director of Photography

Feature Films • OTT Originals • Netflix Original • Visual Storytelling

PROFESSIONAL PROFILE

B. Rajasekar is an accomplished Indian Cinematographer (Director of Photography) with over two decades of experience in feature films and premium OTT productions across Tamil and Telugu cinema. Known for his distinctive visual storytelling, Rajasekar has established himself as one of the industry's versatile cinematographers, creating compelling imagery that seamlessly blends artistic vision with technical excellence.

Throughout his career, he has collaborated with acclaimed directors, leading production houses, and renowned actors, contributing to films across action, thriller, crime, horror, romance, comedy, psychological drama, and commercial entertainers. His cinematography is recognized for its immersive lighting, expressive camera movement, rich colour palettes, and emotionally engaging compositions that elevate Hotstar Original).

Continuing his journey into global streaming content, Rajasekar is currently serving as the Director of Photography for the upcoming **Netflix Original Feature Film – 9MM**, while also working on the feature film **Dad**.

His ability to translate a director's vision into powerful imagery has made him a trusted collaborator in both theatrical and streaming productions. By combining cinematic artistry with evolving digital filmmaking technologies, he continues to craft visually striking stories that resonate with audiences across theatrical releases and international streaming platforms every narrative.

His impressive body of work includes acclaimed feature films such as **Arya 2, Orange, Thillalangadi, Run, Kittu Unnadu Jagratha, Raju Gadu, Naan Thaan Siva, Andhhagadu, Plan Panni Pannanum, Borrderr**, and **Hidimbha**, along with premium OTT originals including **Tamil Rockerz** (SonyLIV Original) and **Mansion 24** (Disney+

PROFESSIONAL HIGHLIGHTS

- **20+ Years** of Professional Experience
 - **20+ Feature Films**
 - **2 Premium OTT Original Series**
 - **Upcoming Netflix Original Feature Film**
 - Experience across **Tamil & Telugu Cinema**
 - Expertise in **Feature Films, Web Series & Digital Cinema**
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VISUAL STYLE

- Cinematic Visual Storytelling
 - Emotional Composition
 - Natural & Stylized Lighting
 - Dynamic Camera Movement
 - Premium OTT Visual Language
 - Rich Colour Palette Design
 - Action Cinematography
 - Horror & Psychological Drama
 - Large Scale Commercial Cinema
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TECHNICAL EXPERTISE

Camera Systems

- ARRI Digital Cinema
- RED Digital Cinema
- Sony Cinema Line

Lens Systems

- Spherical Prime Lenses

- Anamorphic Lenses
- Cinema Zoom Lenses

Workflow

- Digital Cinema Pipeline
- RAW Workflow
- HDR Imaging
- Digital Intermediate (DI)
- Colour Management
- Multi-Camera Productions

SELECTED FILMOGRAPHY

FEATURE FILMS

Year	Film
2008	Dhaam Dhoom
2009	Arya 2
2010	Orange
2010	Thillalangadi
2012	Mr. Nookayya
2012	Uu Kodathara? Ulikki Padathara?
2015	Tippu
2016	Run
2016	Naan Thaan Siva
2017	Andhhagadu
2017	Kittu Unnadu Jagratha
2018	Raju Gadu

Year	Film
2021	Plan Panni Pannanum
2023	Borrderr
2023	Hidimbha

OTT ORIGINALS

Year	Title	Platform
2022	Tamil Rockerz	SonyLIV Original
2023	Mansion 24	Disney+ Hotstar Original

UPCOMING PROJECTS

Project	Platform
9MM	Netflix Original Feature Film
Dad	Feature Film

CORE COMPETENCIES

- ✓ Cinematic Storytelling
- ✓ Director Collaboration
- ✓ Visual Design
- ✓ Lighting Direction
- ✓ Camera Movement
- ✓ Colour Palette Development
- ✓ Action Photography
- ✓ OTT Original Productions
- ✓ Digital Cinema Workflow
- ✓ High-End Feature Film Production
- ✓ Visual Narrative Development

PROFESSIONAL PHILOSOPHY

"Every frame should tell a story. Cinematography is not merely about capturing images—it is about creating emotion, atmosphere, and unforgettable cinematic experiences."

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Creating powerful visual narratives for cinema and global streaming platforms.
